



Photography

Entry Fees: 12 and under Free
13 and over \$5.00

The Otero County Fair Association will not be responsible for entries lost, stolen, broken, or left after the pick-up deadline. All reasonable effort will be made to insure their safety.

Rules:

1. There will be a **limit of 2 entries per photographer**. **No writing** will be permitted on the front of the print.
2. The number of entries to be accepted and displayed is limited to **176**. The Photography Committee has the right to re-categorize the prints as needed.
3. The Photography Committee reserves the right to not hang a print if it does not meet size specifications or if other unique circumstances exist regarding the print.
4. Pictures must have been taken since the entry deadline of last year's Fair.
5. **All prints must be mounted on foam core. Frames, matting, and borders will not be accepted. All prints will be no more than 11 inches on the longest side and no prints will be smaller than 5X7.**
6. **Do not mount pictures on cardboard.**
7. All pictures will be judged together in the category and division in which they are entered. Each photograph will be judged on its own merit relative to the division entered. This is not a presentation contest.
8. There will only be two types of entries: Color or Black & White.

CATEGORIES :

Category I - Amateur - Instant prints or any standard snapshots taken with a fixed lens camera (one whose lens cannot be removed).

Category II - Advanced Amateur - Photographers using professional-type equipment and/or camera with removable lenses, and/or are receiving professional instruction. Photographers must not have received income from their photography.

Category III- Professional - Photographers who have received an income from their knowledge of photography.

Category IV - Youth - Photographs taken by anyone under 13 years of age. Any type of camera is acceptable.

Divisions Within Each Category:

1. **Action:** (a method of capturing an object/subject in an active state or in motion.)
2. **Nature:** (Scenic, Animals)
3. **Computer Enhanced:** (an image in which the subject matter has been altered from its original state using after capture techniques such as compositing, high dynamic range, and photo montages. Any editing that fundamentally changes the image. Does not include basic enhancements and corrections such as burning, dodging, spotting, etc.)
4. **Portraits**
5. **Still Life:** (photography that focuses on capturing inanimate objects.)
6. **Miscellaneous:** (Architecture, Commercial Art, etc.)

Judging Procedures:

1. Judging will be done by one or more judges.
2. Judges will evaluate each print on its' own merit.
3. Judges decision is final.

Awards:

1. Ribbons will be awarded in each category/division.
2. Grand and Reserve Ribbons will be awarded in each category.
3. Ribbons are awarded at judges' discretion.